

Man vs Machine!

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The idea behind my book was Artificial Intelligence vs Human Intelligence. I wanted to explore the differences and similarities that we share with technology. When speaking about AI it must be noted that it is still fairly new to the game. Its introduction has had mixed reviews, and I am unsure how I feel about it still. I can't ignore its usefulness or how its ability to learn quickly but I am concerned with it taking my position specifically as an educator.

AI has many pros and advantages to it. It never gets tired, it's always available it's forever learning and adapting, and its biases can be decoded with little effort. Ironically the pros of AI are the cons of humans. We fatigue over time, we're not always available, we take long breaks from learning new skills, and our biases can often hinder us from being the person we want. When speaking about art education AI has a place. It can be used to streamline lesson plans and to help give more in-depth answers to our student's questions rather than a simple Google search. AI can also be used in art making. There are plenty of artists using it to generate ideas and concepts for their art. Some are even using it as a medium and a way of expressing themselves.

The human factor is one that I think goes unappreciated in today's era. Most people spend time on social media and online commerce to the point they very seldom interact with

other humans. This phenomenon has led to a generation of students who find it more comfortable to be on a computer screen rather than engaging with each other, or so they thought. I conducted an experiment in my class where I asked my students to complete an assignment on Pablo Picasso while only using Chatgpt. All of their questions and answers had to come from the Chatgpt. Chatgpt gave them clear directions but didn't supply them with any visuals to accompany the directions. It never greeted them as they entered the door. It never separated them when things got rowdy. It never showed them how to layer oil pastels or how to get the excess paint off a paintbrush, so it doesn't drop over their painting. These are just a couple of Chatgpt's shortcomings but the biggest one is its lack of accommodation.

Chatgpt never accommodated one of my students David. David is autistic and he needs additional attention and instruction. He has trouble focusing and has mobility issues as well. He ultimately was unable to do the assignment until I stepped in to help him. This is where the human factor really shines. Empathy and consideration is something that can't be programmed. Even with my students who don't need additional support, they were still longing for that teacher-to-student interaction. I like to joke with my students and connect with them. We have long-lasting jokes that only we know the meaning of. This connection helps with behavior issues and learning issues, and it just uplifts the overall morale of the class.

Going forward I would like to find a balance between AI and HI (human intelligence). There is a lot that can be accomplished if you can utilize the tool that is AI. You can spend less time creating lesson plans and more time working with your students directly. If AI is to be

implemented there must be some parameters set first. I have an idea that AI should be governed on its ability to improve the human experience and encourage more human-to-human interaction!